

Cash
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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist LIZA NOBLE (Please print plainly)

Telephone No. SK 1-4454 Address 3305 BRAEMAR RD - CLEVELAND 20

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
155	R/8	THE DESERTED FARM		50.00
156	R/8	END OF THE STORM		50.00
157	A/8	GULLS OVER NANTUCKET HARBOR		40.00
158	R/8	SANKATY HEAD LIGHT, NANTUCKET		50.00
159	R/8	THE LOOK OF AUTUMN		50.00
160	R/10	SUDDENLY, THE LOST CHILDHOOD		25.00
276	R/10	THE PARROT KNOWS		20.00
277	R/10	THE DARK KISS		15.00
278	R/10	THE SEE-SAW		20.00
161	R/10	THE UNKNOWN SISTER		20.00
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK